The Alphabet Versus Goddess Conflict

That's a pretty audacious claim, one that The Alphabet Versus the Goddess provides extensive historical and cultural correlations to support. Shlain's thesis takes readers from the evolutionary steps that distinguish the human brain from that of the primates to the development of the Internet.

The Alphabet Versus the Goddess: The Conflict Between Word and Image

This groundbreaking book proposes that the rise of alphabetic literacy reconfigured the human brain and brought about profound changes in history, religion, and gender relations.

The Alphabet Versus the Goddess: The Conflict Between Word and Image

is a work of critical theory by American surgeon Leonard Shlain, published by Viking Press in 1998. Shlain argues that learning written language, especially alphabetic language, alters human brain function in a way that emphasizes linear thinking over holistic thinking.

The Alphabet Versus the Goddess - Wikipedia

The Conflict Between Word and Image. The alphabet is linear and sequential; it requires sharp visual focus by the left brain to run one's eyes across a line of type to extract the meaning. Reading, especially as a new activity, causes hypertrophy of the left, "male" hemisphere, according to Shlain.

Book Review - The Alphabet vs. the Goddess: The Conflict...

With these values for keys, The Alphabet Versus the Goddess aligns major human endeavors and movements with either the left brain or the right brain. Shlain begins with preliterate societies, showing us what life was like before alphabet literacy, and, coincidentally or not, before the demise of Goddess religions, the demotion of images, and the rise of monotheism currency, and Rule by Law.

The Alphabet Versus the Goddess: The Conflict Between Word and Image

by Leonard Shlain. This groundbreaking book proposes that the rise of alphabetic literacy reconfigured the human brain and brought about profound changes in history, religion, and gender relations.
The alphabet versus the goddess: The conflict between word and image. Presented at the American College of Surgeons 90th Clinical Congress, New Orleans, LA, October 2004. Leonard Shlain

The Alphabet Versus the Goddess: The Conflict Between Word and Image. Literacy has promoted the subjugation of women by men throughout all but the very recent history of the West, writes Leonard Shlain. Misogyny and patriarchy rise... Free shipping over $10.

The first book written in an alphabet was the Old Testament and its most important passage was the Ten Commandments. The first two reject any goddess influence and ban any form of representative art. The love of Mary, Chivalry, and courtly love arose during the illiterate Dark Ages and plummeted after the invention of the printing press in...

The Alphabet Versus the Goddess: The Conflict Between Word and Image. Writing drove cultures toward linear left-brain thinking and this shift upset the balance between men and women, initiating the decline of the feminine and ushering in patriarchal rule. Examining the cultures of the Israelites, Greeks, Christians, and Muslims,...