Wondrous Words: Writers and Writing in the Elementary Classroom
Katie Wood Ray explains in practical terms the theoretical underpinnings of how elementary and middle school students learn to write from their reading. Wondrous Words: Writers and Writing in the Elementary Classroom - ReadWriteThink

Wondrous Words: Writers and Writing in the Elementary Classroom
wondrous words writers and writing in the elementary classroom katie
When I began teaching writing at Sarah Lawrence, I was of the write-what-you-know school and pushed my students to "mine their experience

Wondrous Words: Writers and Writing in the Elementary Classroom
Wondrous Words book. Read 30 reviews from the world's largest community for readers. Filled with the voices of writers, young and old, experienced and in...

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Wondrous Words is a "loud" book, filled with the voices of writers, young and old. Drawing on stories from classrooms, examples of student writing, and illustrations, Katie Wood Ray explains in practical terms the theoretical underpinnings of how elementary and middle school students learn to write from their reading.

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ERIC - ED430233 - Wondrous Words: Writers and Writing in ...
Drawing on stories from classrooms, examples of student writing, and illustrations, this book explains in practical terms the theoretical underpinnings of how elementary school students learn to write from their reading. Beginning with the concepts that underlie how writing teachers teach students to write by studying other writers, it goes on to explore ways to help children read like writers.
Wondrous Words: Writers and Writing in the Elementary Classroom

Get this from a library! Wondrous words: writers and writing in the elementary classroom. [Katie Wood Ray] -- Examines the theoretical underpinnings of how students learn to write from reading other writers; describes various kinds of inquiry designed to help teachers and students learn how to learn from...

Wondrous words: writers and writing in the elementary classroom

After becoming familiar with the books as both a reader and writer, set aside 30 minutes to write. Keep in mind the good reasons to write that Katie talks about in chapter 5 (page 95). 3. Allow time for sharing after writing. Writers may want to share their writing or a reflection on the experience of writing.

Chapter.

Wondrous Words: Writers and Writing in the Elementary Classroom. Urbana, IL: NCTE. Students investigate picture books in order to analyze how published authors use sensory language to help their readers create personal sensory images as they read. By using existing texts as models for their own writing, students learn to read like writers.

Creating a Feast for the Senses With Mentor Texts...

How To Make YOUR Child Smart-Genius Kids(2-7 Year Olds Proof)-Phonics Reading To Raise A Smarter Kid - Duration: 14:54. Children Learning Reading 2,319,230 views

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Section 1. The Role of Time. ... delete, consolidate, and redistribute their words, improving their writing by keeping the purpose and the audience always in mind. More current research devoted to revision indicates that this discrepancy still exists (e.g., De La Paz & Graham, 2002; Zhang, 2001). ... Wondrous words: Writers and writing in the...

Section 1. The Role of Time - ASCD

WRITING RIGHT FROM THE START: THE PRIMARY WRITING WORKSHOP. Handouts created by Katie Wood Ray 1. ... writers vision for writing: I’m writing a memoir, an op-ed piece, a movie review. ... (Peter Johnston’s words) to bring it about. Writers must have the will to go from nothing to something, ...
Wondrous Words: Writers and Writing in the Elementary Classroom.

Wondrous Words: Writers and Writing in the Elementary Classroom is a "loud" book, as the author tells us, filled with the voices of writers, young and old, experienced and inexperienced.

Reading Like Writers 7 Justin’s poem ADDING A NEW FOCUS When I ?rst began teaching writing, I found tremendous satisfaction in help-ing children like Justin ?nd those big important things to say in their lives. I loved living in a classroom where, day after day through our writing, we laughed and cried and gasped in awe at our own storied ...

My philosophy of writing instruction has been molded by the writing of Katie Wood Ray and really began to take shape when I read Wondrous Words (NCTE, 1999). Upon reading this book, I had a great “aha” moment when Katie Wood Ray so eloquently stated that writing instruction is all about teaching students the “reading-like-writers”

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